

BPM BEATS PER MINUTE

STAGE 4 / STAGE 5 / STAGE 6
SUBJECT AREAS: DANCE

DANCE (New NSW Curriculum)

Key Areas Addressed: Major Study – Performance; Dance Technique; Dance Techniques applied to Dance Performance; Composition; Repertoire – Jazz, Funk, Tap, Hip-Hop

Stage	Objective	Outcome
Stage 6 (Preliminary)	Appreciating Dance	<p>A student:</p> <p>P4.2 develops knowledge to critically appraise and evaluate dance</p> <p>P4.4 develops skills in critical appraisal and evaluation</p> <p>P4.3 demonstrates the skills of gathering, classifying and recording information about dance</p> <p>P4.5 values the diversity of dance from national and international perspectives.</p> <p>A Student:</p>
Stage 6 (HSC)	Appreciating Dance	<p>H4.1 understands the concept of differing artistic, social and cultural contexts of dance</p> <p>H4.2 recognises, analyses and evaluates the distinguishing features of major dance works</p> <p>H4.3 utilises the skills of research and analysis to examine dance as an artform</p> <p>H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation</p>