



CURRICULUM LINKS AND STAGE SUITABILITY

## MONKEY...JOURNEY TO THE WEST

STAGE 4 SUBJECT AREAS: DRAMA / DANCE / MUSIC / ENGLISH

#### ENGLISH (New NSW K-10 Syllabus) Key Areas Addressed: Asian Literature

Stage	Content	Objective	Outcome
Stage 4	Students communicate through speaking, listening, reading, writing, viewing and representing	Objective A	Outcome 1 (EN4-1A): A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
	Students use language to shape and make meaning according to purpose, audience and context		Outcome 2 (EN4-2A): A student effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
	Students think in ways that are imaginative, creative, interpretive and critical Students express themselves and their relationships with	Objective C	Outcome 5 (EN4-5C): A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
	others and their world		Outcome 6 (EN4-6C): A student identifies and explains connections between and among texts
		Objective D	Outcome 8 (EN4-8D): A student identifies, considers and appreciates cultural expression in texts

### DRAMA (NSW 7-10 Curriculum)

Relevant Forms: Cultural Performance, Physical Theatre, Musical Theatre, Puppetry

Stage	Content	Objective	Outcome
Stage 4	Appreciating Drama	Objective 3: Students will develop knowledge, understanding and skills, individually and collaboratively, through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	<ul> <li>4.3.1: A student identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama</li> <li>5.3.1: A student responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</li> </ul>
			<ul> <li>4.3.2: A student recognises the function of drama and theatre in reflecting social and cultural aspects of human experience</li> <li>5.3.2: A student analyses the contemporary and historical contexts of drama</li> </ul>



# 2015 SCHOOLS PROGRAM

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Stage 4 (Continued)	5.3.3: A student analyses and evaluates the contribution of individuals and groups to processes and performances
	in drama using relevant drama concepts
	and terminology

### DANCE (NSW 7-10 Curriculum)

Relevant Forms: Asian Dance Forms, Physical Theatre, Musical Theatre

Stage	Content	Objective	Outcome
Stage 4	Appreciating Dance	Objective 3: Students develop knowledge, understanding and skills about dance as an artform through dance appreciation as a means of describing and analysing dance as an expression of ideas within a social, cultural or historical context	4.3.2: A student identifies that dance works express ideas

### MUSIC (NSW 7-10 Curriculum)

Relevant Forms: World Music, Musical Theatre

	orms: World Music, Musica		Outcome
Stage 4	Content Appreciating Music	Objective Students develop knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts	Outcome         4.7: A student demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas         4.8: A student demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of
		Students value and appreciate the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening	4.11: A student demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform