



**MONKEY...JOURNEY TO THE WEST**

Stage 4 (Continued)			5.3.3: A student analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
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**DANCE (NSW 7-10 Curriculum)**

**Relevant Forms:** Asian Dance Forms, Physical Theatre, Musical Theatre

Stage	Content	Objective	Outcome
Stage 4	Appreciating Dance	Objective 3: Students develop knowledge, understanding and skills about dance as an artform through dance appreciation as a means of describing and analysing dance as an expression of ideas within a social, cultural or historical context	4.3.2: A student identifies that dance works express ideas

**MUSIC (NSW 7-10 Curriculum)**

**Relevant Forms:** World Music, Musical Theatre

Stage	Content	Objective	Outcome
Stage 4	Appreciating Music	Students develop knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts  Students value and appreciate the aesthetic value of all music and the enjoyment of engaging in performing, composing and listening	4.7: A student demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas  4.8: A student demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire  4.11: A student demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform