

THE 26-STOREY TREEHOUSE

STAGE 1 – STAGE 2 - STAGE 3
SUBJECT AREAS: ENGLISH / CREATIVE ARTS: DRAMA / MATHEMATICS

ENGLISH (New NSW Curriculum)

Key Areas Covered: Australian Literature, Storytelling

Stage	Content Requirements	Objective	Outcome & Suggested Focus
Stage 1	Australian literature Texts which are widely regarded as quality literature	Speaking and Listening 1	EN1-1A: A student communicates with a range of people in informal and guided activities demonstrating interaction skills and considers how own communication is adjusted in different situations
		Speaking and Listening 2	EN1-6B: A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts
		Reading and Viewing 2	EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter
		Thinking Imaginatively and Creatively	EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts
		Expressing Themselves	EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences
Stage 2		Speaking and Listening 1	EN2-1A: A student communicates in a range of informal and formal contexts by adopting a range of roles in group, classroom, school and community contexts
		Reading and Viewing 1	EN2-4A: A student uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies
		Speaking and listening 2	EN2-6B: A student identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features

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<p>Stage 2 (Continued)</p>		<p>Reading and Viewing 2</p>	<p>EN2-8B: A student identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p>
		<p>Thinking Imaginatively, Creatively and Interpretatively</p>	<p>EN2-10C: A student thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts</p>
		<p>Expressing Themselves</p>	<p>EN2-11D: A student responds to and composes a range of texts that express viewpoints of the world similar to and different from their own</p>
		<p>Reflecting on Learning</p>	<p>EN2-12E: A student identifies and discusses aspects of their own and others' learning</p>
<p>Stage 3</p>		<p>Speaking and Listening</p>	<p>EN3-1A: A student communicates effectively for a variety of audiences and purposes using increasingly challenging topics, ideas, issues and language forms and features</p>
		<p>Reading and Viewing</p>	<p>EN3-3A: A student uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies</p>
		<p>Thinking Imaginatively, Creatively, Interpretively and Critically</p>	<p>EN3-7B: A student thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p>

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CREATIVE ARTS: DRAMA

Relevant Forms: Movement, Puppetry

Stage	Content Requirements	Objective	Outcome
Stage 1	Students experience and respond to a range of drama forms and elements by making, performing and appreciating drama	Appreciating Drama	DRAS 1.4: A student appreciates dramatic work during the making of their own drama and the drama of others; responding to drama as an audience member and viewing character relationships in live drama.
Stage 2	Students experience and interpret a range of drama forms and elements by making, performing and appreciating drama	Appreciating Drama	DRAS 2.4: A student responds to and interprets drama experiences and performances; interpreting the meaning of their own drama and the drama of others and appreciating drama by viewing performances
Stage 3	Students interpret a range of drama experiences by making, performing and appreciating drama	Appreciating Drama	DRAS 3.4: A student responds critically to a range of drama works and performance styles; critically appraising drama works as an audience member and acknowledging how viewing others' performances can change their own drama practice.

MATHEMATICS (New NSW curriculum)

Key Areas Covered: Measurement and Geometry

Stage	Content	Outcomes
Stages 1-3	Measurement and Geometry	Length; Area; Volume and Capacity; Mass; Three-Dimensional Space This performance will provide students with a fun and accessible reference when thinking about measurement and geometry