

### 2015 SCHOOLS PROGRAM

CURRICULUM LINKS AND STAGE SUITABILITY

### THE UNKNOWN SOLDIER

# STAGE 4 SUBJECT AREAS:ENGLISH / DRAMA / HISTORY / PDHPE

#### **ENGLISH (New NSW K-10 Syllabus)**

Key Areas Addressed: Literature and Context

Stage	Content	Objective	Outcome
Stage 4	Students communicate through speaking, listening, reading, writing, viewing and representing	Objective A	Outcome 1 (EN4-1A): A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
	Students use language to shape and make meaning according to purpose, audience and context		Outcome 2 (EN4-2A): A student effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
	Students think in ways that are imaginative, creative, interpretive and critical  Students express themselves and their relationships with others and their world	Objective C	Outcome 5 (EN4-5C): A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts  Outcome 6 (EN4-6C): A student identifies and explains connections between and among texts
		Objective D	Outcome 8 (EN4-8D): A student identifies, considers and appreciates cultural expression in texts

#### DRAMA (NSW 7-10 Curriculum)

Relevant Forms: Storytelling

Stage	Content	Objective	Outcome
Stage 4	Appreciating Drama	Objective 3: Students will develop knowledge, understanding and skills, individually and collaboratively, through appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience	4.3.1: A student identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama  5.3.1: A student responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions  4.3.2: A student recognises the function of drama and theatre in reflecting social and cultural aspects of human experience  5.3.2: A student analyses the contemporary and historical contexts of drama



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Stage 4 (Continued)	5.3.3: A student analyses and evaluates the contribution of individuals and
(Continued)	groups to processes and performances
	in drama using relevant drama concepts
	and terminology

#### **HISTORY (New NSW Curriculum)**

Key Areas Addressed: Australians at War, Significant People and Events

Stage	Objective	Outcome
Stage 4	Students develop knowledge and understanding of the nature of history and significant changes and developments from the past, the modern world and Australia	HT4-3: A student describes and assesses the motives and actions of past individuals and groups in the context of past societies
	Students develop knowledge and understanding of ideas, movements, people and events that shaped past civilisations, the modern world and Australia.	