



The Joan is committed to telling and sharing stories by top artists from around the corner to around the world.

In the lead up to the stunning children's show **White**, the team at The Joan wants to share some incredible facts about **Catherine Wheels Theatre** from Scotland. As well as share the wonderful and positive responses audiences are having to the show around the world.

White is arriving at **The Joan** in **Penrith** very soon! Performances are on the **28th** and **29th** **March** at various times.

Visit thejoan.com.au for more info and to book.

WHITE AROUND THE WORLD!



The team from Catherine Wheels have toured White all over the world!

White has been performed over 800 times! From Paris to London, to Edinburgh to Glasgow to Taiwan to Hong Kong, to Belgium to Norway, to Los Angeles to New York to Wales to Auckland to Adelaide to Melbourne and now to... The Joan!

Have a look at the [White around the World Photo Album here!](#) Watch the Catherine Wheels team have fun all over the world. Can you guess which countries they're in?



THE PEOPLE HAVE SPOKEN!

Not only has **White** performed across continents, audiences are simply enthralled by it. Read some of the show reviews below. But before you do have a look at the responses from the general public too! (See if you can spot one of the famous names who have seen White...)

"delight" is a great word for this show, moving from the ordered and safe world of White to an explosion of colour. You've brightened my world today!
(Melbourne 2012)

Mary Alice

To all at WHITE – one of the great experiences of a lifetime. Thank you for great memories and the best 40 mins of my life. Best of luck and much appreciated. SJ (New York 2011)

Sarah Jessica Parker

The BEST play we have ever been to, for mummy and kids. So so clever and funny. Thank you so much. (Adelaide 2011)

Jasper and Sophie

'One of the BEST performances here at the New Vic. Stunning, delightful, fun. Thank you! Well worth the trip up from Philadelphia.' (New York 2011)

Chrissie and Mitch DiAngelus



THE REVIEWS ARE IN!

'This is a beautifully acted and neatly thought-out show, as cleverly executed as a conjuring trick – and a reminder why this Scottish company is an innovator in children's theatre.'

Lynn Gardner: The Guardian

'...the idea is perfectly pitched, simple, clear, witty, and gorgeous to look at.'

Joyce McMillan: The Scotsman

'Gentle, charming and enchanting, White is a must-see.'

David Owens: Wales Online

'Cameron and Manley, are adorable as they stay true to character while earning the children's laughter.'

Suzanna Bowling: Times Square Chronicles

'There's a level of effortless chic to Shona Reppe's shades-of-white set and Gill Robertson's breezy direction that is most welcome'

Mark Peikert: New York Press

'White reveals itself as a simple yet profound celebration of diversity.'

John Smythe: Theatre Review New Zealand





THE SHOW THAT KEEPS ON GOING

The kind team at **Catherine Wheels Theatre** have joined forces with Hippotrix and designed the world's first children's app inspired by theatre. **White: the app** invites you into an enchanting world where eggs fall from the sky and colors come to life. It is designed for parents & very young children to enjoy together, both before and after the show!

Watch the Trailer for the app [here!](#)

Download the app [here!](#)



THE HISTORY OF WHITE

- White opened at the Edinburgh Fringe Festival in 2010.
- It won three Fringe Festival awards – a Fringe First, Herald Angel and a Total Theatre Award.
- The show triumphed at 2011 Critics' Awards for Theatre in Scotland (CATS), winning Best Production for Children and Young People, Best Design (Set, Costumes and Lighting) and Best Technical Presentation.
- It was described as the most successful show of the year.
- It has toured around the World receiving praise wherever it goes.



DRUM ROLL PLEASE...



In short **White** has received:

WINNER: Fringe First

WINNER: Herald Angel

WINNER: Total Theatre Award

NOMINEE: The Stage Best Ensemble Award

WINNER: Best Production for Children and Young People, Best Design (Set, Costumes and Lighting) and Best Technical Presentation – Critics Awards for Theatre in Scotland

WINNER: Best Production for Children and Young People – Theatre Awards UK

NOMINEE: Broadway Drama Desk Award for Unique Theatrical Experience (USA)

NOMINEE: Helpmann Award (Australia)



WHAT ARE YOU WAITING FOR?

You must be convinced!

Come and See White at The Joan this March.

Dates and Times

Saturday, Mar 28 2015 9:30am

Saturday, Mar 28 2015 11:30am

Saturday, Mar 28 2015 1:30pm

Sunday, Mar 29 2015 9:30am

Sunday, Mar 29 2015 11:30am

Trailer

See The Joan's trailer for White [here!](#)

More Info

For more info and to book visit <http://thejoan.com.au/whats-on/white/>

Community Celebration Day

March 28th also brings The Joan's Community Celebration Day. From 9am-3pm the centre will be buzzing with activity, free performances and an interactive drawing installation called **Colour With Light**. Illustrations are drawn and projected live onto a large white wall where kids can choose to interact or simply sit back and watch. Children will creatively engage with the themes from the show **White** through light, colour and art.

Bookings:

597 High St, Penrith

(02) 4723 7600

<http://thejoan.com.au/whats-on/white>

the **Joan**



White is supported by Penrith Lakes Development Corporation – a proud sponsor of Penrith Performing & Visual Arts, through its Community Giving Program.

Catherine Wheels is supported by Creative Scotland.



This resource has been put together by The Joan Sutherland Performing Arts Centre to offer parents, guardians, schools and the local community valuable information regarding the theatre show White. We hope to see you there!