

PENRITH STRINGS 2017

INFORMATION PACK

A fantastic opportunity for talented young string players in and around Penrith!

Build your ensemble skills in a supportive and exciting environment, led by tutors from Penrith Symphony Orchestra and the world-renowned Australian Chamber Orchestra.

PENRITH STRINGS

In 2015, an exciting new youth strings program was launched in partnership between Penrith Symphony Orchestra (PSO), the Joan Sutherland Performing Arts Centre (The Joan) and the Australian Chamber Orchestra (ACO).

Students participate in rehearsals and workshops each term, leading to both informal and formal performances with their mentors from PSO and ACO at The Joan.



TOWARDS A PENRITH YOUTH ORCHESTRA

The program is the first step towards the creation of a Penrith Youth Orchestra.

The long-term vision is to build orchestral skills in young musicians in Western Sydney, and a pathway towards other opportunities such as membership of Penrith Symphony Orchestra or, for some, a career in music.

WHAT DOES THE PROGRAM INCLUDE?

Students receive coaching and mentoring by expert string players from PSO and the ACO. The focus is on ensemble-playing and rehearsal skills, building towards joint performances playing alongside professional musicians. For the first time, students will also perform a public concert with Penrith Symphony Orchestra at the end of the year.

The program is designed to complement and extend students' individual lessons and practice, whether they learn privately, at school or at the Penrith Conservatorium of Music.

TIME COMMITMENT

In 2017, a series of rehearsal periods will be held at The Joan on consecutive weekends in each school term, starting in mid-February. Students are sent music approximately one month prior to each rehearsal period and will be expected to 'know the notes' before the first rehearsal. Members are expected to attend all rehearsal dates and performances unless approved by Penrith Strings staff.

WHO CAN JOIN? WHEN AND HOW?



Penrith Strings is an extension activity for secondary and advanced primary string students. The program is open to students in all education systems, public and private. We encourage all applications, even if students are well above or slightly below the recommended minimum standard guidelines. Places are allocated according to performance standard and ensemble experience.

The minimum recommended standards for this program are:

VIOLIN	5th grade AMEB / Suzuki Book 4 or equivalent
VIOLA	3rd grade AMEB / Suzuki Book 2 or equivalent
CELLO	5th grade AMEB / Suzuki Book 4 or equivalent
DOUBLE BASS	3rd grade AMEB / Suzuki Book 2 or equivalent

APPLICATIONS for the first round of acceptances into the program: due by **Friday 16 DECEMBER 2016**.

FEES for the program are \$400 per year (\$100 per term). This amount can be paid in full at the beginning of the year, or in \$100 instalments each term. Financial Assistance for successful applicants may be available if necessary. Please contact the administrator to discuss (contact details below).

Please complete a separate application form for each student and return to the Penrith Strings administrator. We will be in touch late December 2016 to advise results for the 2017 intake of students.

2017 SCHEDULE

All rehearsals and concerts are at The Joan, unless otherwise specified.

Standard rehearsal days will be between 1.30pm and 4.30pm

TERM 1	Sunday 19 February	Rehearsals and tutorials with PSO musicians
	Sunday 26 February	Rehearsals and tutorials with PSO musicians
	Sunday 5 March	Rehearsals and tutorials with PSO musicians Workshop with ACO musicians Informal performance for family and friends
TERM 2	Sunday 7 May	Rehearsals and tutorials with PSO musicians
	Sunday 14 May	Rehearsals and tutorials with PSO musicians
	Sunday 21 May	Rehearsals and tutorials with PSO musicians Workshop with ACO musicians Afternoon public concert with PSO and ACO musicians at The Joan
TERM 3	Sunday 30 July	Rehearsals and tutorials with PSO
	Sunday 6 August	Rehearsals and tutorials with PSO
	Sunday 13 August	Rehearsals and tutorials with PSO musicians Workshop with ACO musicians Informal performance for family and friends
TERM 4	Sunday 12 November	Rehearsals and tutorials with PSO
	Sunday 19 November	Rehearsals and tutorials with PSO
	Sunday 26 November	Rehearsals and tutorials with PSO Workshop with ACO musicians
	Sunday 3 December	Public Christmas Concert with Penrith Symphony Orchestra, Penrith City Choir and Penrith City Children's Choir, 3pm (rehearsal at 1.00pm with orchestra and choirs)

CONTACT

If you have any further enquiries, please contact Liz Strasser, Penrith Strings Administrator, on 0418 202 849 or at pyo@psa.org.au



This project is supported by



APPLICATION FORM

PENRITH STRINGS 2017 PROGRAM

Please complete a separate application form for each student and return to:
the Joan, PO Box 2, Penrith NSW 2751 or pyo@pso.org.au

Parents and teachers will be notified of the outcome of your application in late December, 2016. Information, payment details and music will be sent at the time of acceptance. Places are allocated according to performance standard and ensemble experience. APPLICATIONS DUE FRIDAY 16 DECEMBER 2016.

Please note that the information below will be entered into both PSO and The Joan databases. Personal information will be handled in accordance with privacy legislation and will not be shared with other organisations without the individual's consent.

STUDENT DETAILS

 FIRST NAME

 SURNAME

 MALE FEMALE

 DATE OF BIRTH

 SCHOOL

 SCHOOL YEAR IN 2017

 MEDICAL CONDITIONS

 DIETARY REQUIREMENTS

 EDUCATIONAL CHALLENGES

 INSTRUMENT (PLEASE TICK)

 VIOLIN

 VIOLA

 CELLO

 DOUBLE BASS

LEVEL (LAST EXAM TAKEN)

 AMEB Grade

or OTHER (please specify)

 EXAM DATE (month & year)

 RESULT

PARENT / GUARDIAN DETAILS

MUSIC FOR SUCCESSFUL STUDENTS WILL BE SENT VIA EMAIL (OR POST IF NECESSARY) TO THE ADDRESS PROVIDED BELOW

 MR/MRS/MS FIRST NAME

 SURNAME

 MOBILE

 EMAIL

 HOME PHONE/ ALTERNATIVE PHONE NUMBER

 HOME ADDRESS

 CITY

 STATE

 POSTCODE

 I WISH TO PAY THE \$400 PARTICIPATION FEE (PLEASE TICK) IN ONE PAYMENT IN FOUR INSTALMENTS


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PENRITH STRINGS 2017 PROGRAM

APPLICATION FORM

Student name: _____

PARENTAL AND MEDIA PERMISSION

I, the parent/guardian of the above-named student, give permission for him/her to participate in Penrith Strings activities in 2017 as outlined in this Information Pack. I will ensure that the above-named student attends all rehearsals and workshops unless granted permission by Penrith Strings staff. I understand that tutors and staff will not accept any responsibility for the supervision of the participant prior to or following completion of each workshop, rehearsal or performance.

I agree to indemnify Penrith Performing & Visual Arts Ltd for any personal loss, injury or damage that may result from participating in the workshops and related projects, except when Penrith Performing & Visual Arts Ltd is negligent or otherwise at fault.

In granting permission for _____ to participate in Penrith Strings 2017, I, the parent/guardian of the above-named student, give permission for him/her to be photographed, filmed or interviewed during all Penrith Strings activities by ACO, PSO, The Joan and news media. I consent to the use or reproduction of photographs and footage of the student for a variety of fundraising or promotional purposes, including but not limited to: promotion of ACO, PSO, The Joan or their Education Programs in selected media; articles; fundraising proposals and presentations; ACO, PSO, The Joan marketing material; donations campaigns and information brochures.

SIGNED

DATE

NAME (PLEASE PRINT)

DO NOT SUBSCRIBE ME TO **PENRITH SYMPHONY ORCHESTRA** ENEWS

DO NOT SUBSCRIBE ME TO **PENRITH CONSERVATORIUM OF MUSIC / THE JOAN** ENEWS



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PENRITH STRINGS 2017 PROGRAM

APPLICATION FORM

Student name: _____

STRING INSTRUMENT TEACHER (SCHOOL OR PRIVATE) DETAILS:

MUSIC AND OUTCOME OF THIS APPLICATION WILL ALSO BE SENT TO THE MUSIC TEACHER AS PER THE DETAILS BELOW

MR/MRS/MS FIRST	SURNAME	
SCHOOL	MOBILE	
EMAIL		
POSTAL ADDRESS		
CITY	STATE	POSTCODE

PLEASE COMMENT BRIEFLY ON YOUR STUDENT'S INSTRUMENTAL ABILITY

A) PLAYING SKILLS

B) PERFORMANCE/ENSEMBLE SKILLS AND EXPERIENCE

SIGNED

DATE

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