



EDUCATION
2017

the Joan

WE ❤️
CREATIVE
LEARNING



WELCOME TO THE JOAN'S 2017 EDUCATION PROGRAM: OUR YEAR OF THE TEACHER!

One of the special features of Penrith and its surrounding regions is that we have some of Australia's very best teachers living and working in our communities → innovative and dedicated professionals who have made, and continue to make profound and lasting contributions to their students' lives and the performing arts in this area and beyond.

Our region's teachers not only have an intricate knowledge of what life is like for today's young people but are combining this daily with an insightful understanding of what the future world will need from these young people - and are often doing this in very challenging social and economic circumstances!

With creative learning at the heart of your everyday practice we are delighted to begin this exciting new journey with you in 2017 as together we develop and deliver the very best arts industry education programs for Greater Western Sydney and beyond.

With a lively, agile and dexterous range of artists, shows, workshops and creative developments happening here throughout the year we can't wait to start working with you to deliver them and at the same time begin to build exciting new creative learning platforms for the years ahead.

Whether you're regularly involved or brand new, we'd love to receive your thoughts, ideas, requests and contributions- just get in touch with one of our fabulous schools co-ordinators Ian (Theatre) or Claire (Music/Dance) to start the conversation!



James Fischer
Director of Programming

Ian Zammit, Schools Coordinator Theatre
ian.zammit@penrith.city | PH 02 4723 7606

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PRIMARY

"Embedded in Harriet's horrible hollers, riotous rants and shouty show tunes, is an important message for young audiences about the meaning of true friendship, being comfortable in your own skin and celebrating diversity."

Maryam Master, Playwright

A CDP KIDS PRODUCTION

HORRIBLE HARRIET

We're kicking off the year with a tale of identity, friendship, and Mr Chicken, from Australia's current Children's Laureate.

Look out! Here comes Horrible Harriet. She's wicked, wild and wonderful!

Horrible Harriet lives in the roof of her school and keeps teachers chained in the cellar to do her homework. Harriet and the other children don't see eye to eye - but all Harriet really wants is a friend.

When Athol Egghead lands in his hot air balloon, Harriet finally meets someone who understands her. Then Mr Chicken arrives to disrupt the whole show! Fortunately Horrible Harriet knows how to handle him... or does she?

The team behind the hit stage productions *The 13, 26 and 52-Storey Treehouses*, *The Gruffalo*, and *Mr Stink*, bring the works of Australian Children's Laureate, Leigh Hobbs, to life on stage.

Join Harriet's search for identity and friendship, with songs, laughs, mischievous fun - and not least Mr Chicken himself!

A PLAY BY Maryam Master

Adapted from the books by LEIGH HOBBS

© Leigh Hobbs 2016



YEARS K-3, Early Stage 1-2

CURRICULUM Drama - Appreciating; Music - Listening; English - Language Structures & Features, Reading and Viewing, Thinking Imaginatively, Creatively & Interpretively

DATES 20 March

TIMES 10am & 12:30pm

VENUE Q Theatre

DURATION 55 minutes

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)

**HORRIBLE
HARRIET**

cdpkids

Australian Government

Australia Council
for the Arts

PRIMARY

A MONKEY BAA THEATRE COMPANY PRODUCTION

DIARY OF A WOMBAT

Based on the book by Jackie French and Bruce Whatley.

The beloved, award winning children's book comes to the Q Theatre stage.

Millions of young people around the world have adored the multi award-winning picture book, *Diary of a Wombat*. Now finally this iconic work by Australian Children's Laureate, Jackie French and Bruce Whatley comes to the stage.

Meet Mothball, the naughtiest wombat in Australia. Bored with her daily routine, Mothball goes in search of shelter and food, creating chaos in the lives of the humans around her.

Monkey Baa uses the magic of puppetry and live music to bring this delightful story for ages 3+ to the stage.

DIRECTOR Eva Di Cesare

PUPPETRY & MOVEMENT DIRECTOR Alice Osborne

SET AND COSTUME DESIGNER Imogen Ross

COMPOSER Oonagh Sherrard

LIGHTING DESIGNER Matt Cox

SOUND DESIGNER Kingsley Reeve

PUPPET DESIGN & CONSTRUCTION Bryony Anderson

CONCEPTUALISED BY Sandra Eldridge, Tim McGarry and Eva Di Cesare

YEARS K-3, Early Stage 1-2

CURRICULUM Music - Appreciating; Listening.

LINKS English - Language Structures & Features; Critical & Creative Thinking; Imaginative and Interpretive Thinking. Drama - Playbuilding; Storytelling.

DATES 30 May

TIMES 10am; 12pm; 2pm

VENUE Q Theatre

DURATION 45 minutes, no interval

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)

Teachers' resource kits will be available on confirmation of booking.



Australian Government
Catalyst—Australian Arts and Culture Fund

NSW GOVERNMENT Arts NSW



Australia Council for the Arts

LORD MAYOR'S CHARITABLE FOUNDATION

arts on tour

“...bringing children, parents and teachers to tears with chuckles, laughs, chortles and hoots throughout Australia”
Weekend Notes

PRIMARY

A CDP KIDS PRODUCTION

MR. STINK

In Term 2 we're delighted to present David Walliams' (*Little Britain*) award-winning book for children 6-12... and their adults, live on stage.

“Mr Stink stank. He also stunk. And if it was correct English to say he stinked, then he stinked as well...”

It all starts when Chloe, just about the loneliest girl in the world, makes friends with Mr Stink, the local tramp. Sure he smells a bit, but he's the only person who's ever been nice to her. So, when Mr Stink needs a place to stay, Chloe decides to hide him in the garden shed.

Now Chloe's got to make sure no one finds out her secret, but she's about to learn that some secrets have a way of leading to disaster. And speaking of secrets, there just might be more to Mr Stink than meets the eye... or the nose...

The team behind *The 13- 26- and 52-Storey Treehouses* live on stage return with this touching, twisted and hilarious, and very smelly tale... hold on to your nose!

A PLAY BY Maryam Master

Based on the book by DAVID WALLIAMS

DIRECTOR Jonathan Biggins



YEARS 2-6, Stages 1-3

CURRICULUM Drama - Appreciating, Storytelling, Role & Situation, Dramatic Action;
LINKS English - Reading & Viewing, Speaking & Listening, Thinking Imaginatively, Creatively & Interpretively, Expressing Themselves; PDHPE - Values & Attitudes, Interpersonal Relationships

DATES 28 July

TIMES 10am & 12:30pm

VENUE Q Theatre

DURATION 60 minutes

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)

Mr Stink

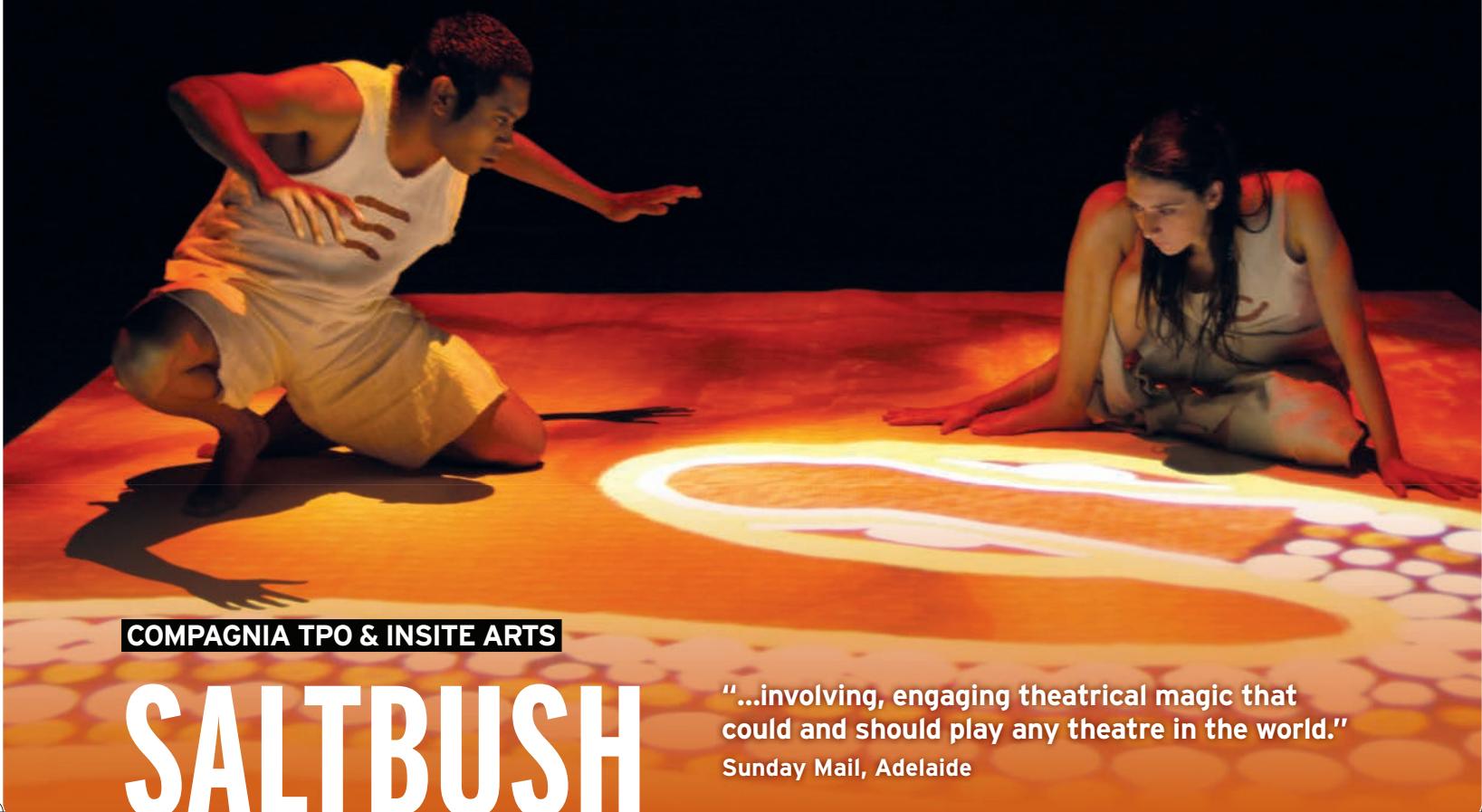
cdpkids



Australia
Council
for the Arts

NSW
Arts
GOVERNMENT

PRIMARY



COMPAGNIA TPO & INSITE ARTS

SALTBUSH

Don't miss this truly unique show toured by Performing Lines to The Joan in Term 3.

Saltbush is an exquisite interactive journey through the culture and landscape of Aboriginal Australia, celebrated through live dance, music, song and stories. An ensemble of Aboriginal artists collaborated with Insite Arts and the internationally acclaimed Italian company Compagnia TPO to create this highly acclaimed work.

Saltbush centres on the journey of two friends from different Aboriginal backgrounds as they cross Australia on foot. Their journey sees them travel across diverse Australian landscapes (countries) - river country, urban landscapes, the desert and the sea, all the while discovering the land and better understanding and acknowledging our own challenges and personal journey.

Children are invited to explore, play and dance with the performers as the landscape unfolds around them, providing a unique immersive experience where the audience becomes part of this visually beautiful journey.

"...involving, engaging theatrical magic that could and should play any theatre in the world."

Sunday Mail, Adelaide

YEARS K-4, Early Stage 1-3

CURRICULUM Drama - Appreciating; Dance -
LINKS Performing, Appreciating; Visual Arts - Appreciating; HSIE - Identities, Relationship with Places, Cultural Diversity

DATES 22 August

TIMES 10am; 11:45am; 1.30pm

VENUE Q Theatre

DURATION 50 minutes

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)



BLAK LINES



PRIMARY

“...one of the best pieces of children's theatre...a soulful and richly imaginative show of refreshing excellence.”

The Australian



A SPARE PARTS PUPPET THEATRE PRODUCTION

THE ARRIVAL

Adapted from Shaun Tan's multi-award winning book - this is issues-based theatre at its best.

Follow Aki as he starts life amidst the extraordinary inhabitants of this new land.

Will he find a place to live? Will he find a job and make friends? Most of all, will Aki ever see his family again?

The absence of words not only makes this story perfect for puppetry but emphasises the isolation experienced by many people arriving in a new place.

The Arrival is a fusion of Tan's beautiful and surreal illustrations with exquisite puppetry, haunting music and fine acting. This ground breaking production blurs the boundaries of performance, digital animation and puppetry. This is an emotionally moving piece which will touch anyone who has bid farewell to a loved one.

Suitable for all ages, perfect for ages 5+

YEARS 1-6, Stages 1-3

CURRICULUM LINKS Drama - Appreciating; English - Language, Literacy, Reading & Viewing; HSIE - Australia as a Nation, Identities, Relationship with Places; Music - Appreciating

DATES 6-7 September

TIMES 10am & 12:30pm

VENUE Q Theatre

DURATION 50 minutes

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

**SPARE
PARTS**
puppet theatre



Australia
Council
for the Arts



NSW
Arts
Government

SECONDARY

Black Birds is a performance about home, belonging and most importantly hair.

PRODUCED BY THE Q

BLACK BIRDS

What does it mean to be a woman of colour in modern day Australia?

Emele Ugavule and Ayeesha Ash have a few things in common; names that seem difficult to pronounce, hair and the colour of their skin. The list could continue but nothing unites them more than their experiences as brown gals with Afros. Is their hair so big because it's full of secrets? Find out as they discuss, explore and offer their thoughts about race and identity in 2017 Oz.

Adding spice to the traditional theatrical form and reimagining the rule book, this show will blend music, movement, spoken word and real stories to create a performance experience like you've not had before. Bring yourself, bring your friends, bring your hair. Afro combs will be provided.

Created and Performed by Emele and Ayeesha, *Black Birds* has grown out of the The Q's Artist in Residence Program and has been supported in various forms by Festival Fatale, aMBUSH Gallery and Footscray Community Arts Centre. The performance will draw in actors, artists as well as musicians and will offer local students and teachers the chance to catch an exciting new work made right here in Penrith!



YEARS 10-12, Stages 5-6

**CURRICULUM
LINKS**

DRAMA - Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience

DRAMA - Theatrical traditions and performance styles, developing an understanding of the artist/audience relationship, development of analysis and opinion, value of drama in Australian cultural expression

ENGLISH - Areas of Study (Prelim - Belonging; HSC - Discovery) - how belonging and discovery are conveyed through the representations of people, relationships, societies, places, events and ideas that they encounter in texts of their own choosing

EXTENSION ENGLISH - Language and Values, Language and Gender

DATES 31 March & 7 April

TIMES 12:30pm

VENUE Mullins Studio

DURATION Approx. 60 minutes, no interval

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)



PENRITH
CITY COUNCIL



SECONDARY

CIRCUS OZ

MODEL CITIZENS

Circus Oz explodes back onto the Q Theatre stage in Term 2, audaciously unpacking the myths of modern Australia with their latest high octane circus show *Model Citizens*, the first creation fuelled by the new artistic director Rob Tannion.

Set in a beautiful yet chaotic model kit world, *Model Citizens* seamlessly blends the risk, beauty and rawness of acrobatic circus with pumping live music, stunning lighting, breathtaking physical improbability and no shortage of absurdity.

Breaking conventions of scale, oversized everyday objects become an intriguing world of possibilities for the all-human ensemble - as these enlarged set pieces offer new life as exciting and unexpected circus equipment. Imagine hand standing on the top of an upright giant peg or juggling whilst balanced on an oversized stack of weighing scales...

Students will be taken on a visually and emotionally charged journey by the multitalented Circus Oz ensemble, exploring what it really means to be a model citizen in our 'lucky' country today.

YEARS 7-9, Stages 4-5

CURRICULUM Drama - Appreciating; Music -

LINKS Listening; PDHPE - Movement Skill & Performance, Lifelong Physical Activity

DATES 26 May

TIMES 12:30pm

VENUE Q Theatre

DURATION 60 minutes, no interval

COST \$18 per student

(one teacher free per 10 students,
additional teachers at student price)



SECONDARY

"...from any perspective this is a vital, throbbing piece of theatre in anybody's cultural terms, and Chenoa Deemal's performance is deadly. The text is flawless, the actor close to perfection, but what brings this play into the 21st century after 20 years, and redeems it from being just a period piece, is the direction and staging."

Daily Review



A QUEENSLAND THEATRE AND GRIN AND TONIC THEATRE TROUPE PRODUCTION

7 STAGES OF GRIEVING

By **WESLEY ENOCH** and **DEBORAH MAILMAN**

Here's a chance for a new generation to see a new adaptation of one of Australia's most important plays, created 20 years ago and still speaking volumes today.

One of Australia's most exciting young actors Chenoa Deemal spins poignant stories of different people from different mobs - tear-streaked tales of tragedy side by side with joyful celebrations of simple survival.

Funny, devastatingly sad, and as important as ever, *The 7 Stages of Grieving* traverses the phases of Aboriginal history, inviting us to face hard truths, join hands and grieve together.

Penned by Wesley Enoch and Deborah Mailman, their original script has been skilfully updated to reflect today's political climate, including current references to make it relevant to a contemporary audience. The refreshed version of the play also reflects the changing attitudes of Australians, exploring Aboriginal peoples' grief and the hope for reconciliation.

And perhaps most importantly, *The 7 Stages of Grieving* opens a dialogue about the issues that separate and unite Indigenous and non-Indigenous people in Australia today.

YEARS 9-12, Stages 5-6

CURRICULUM LINKS DRAMA - Elements of Drama, Appreciating Scripted Drama, Australian Drama & Theatre
DRAMA - Theatrical traditions and performance styles, developing an understanding of the artist/audience relationship, development of analysis and opinion, value of drama in Australian cultural expression
ENGLISH - Areas of Study (Prelim - Belonging; HSC - Discovery) - how belonging and discovery are conveyed through the representations of people, relationships, societies, places, events and ideas that they encounter in texts of their own choosing
ENGLISH - History & Memory
ABORIGINAL STUDIES - Aboriginality & the Land, Heritage & Identity
SOCIETY & CULTURE - Intercultural Communication, Social and Cultural Continuity & Change

DATES 16 June

TIMES 12:30pm

VENUE Q Theatre

DURATION 55 minutes, no interval

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)





SECONDARY

THE Q'S ANNUAL THEATRE FESTIVAL FOR SECONDARY STUDENTS

FLANNOFEST: THE TOWER

The Q's much sought after education project is back taller than ever in 2017!

"A complete experience of theatre making in a professional environment."

- Cindy Pecovnik, Blue Mountains Grammar

Flannofest gives high school drama students the opportunity to explore different theatrical styles, and work with industry professionals including writers, directors, actors and technicians, as together they create an original performance 8-12 minutes in length.

The Tower brings together eight schools from across Western Sydney and pairs them with eight professional theatre artists. Their job? To build a tower bigger and better than any other that has been built before. It seemed like a good idea when it was approved but as building commences subtle differences become enormous problems. Chaos, calamity and moments of calm circle around the building site as over 100 young artists each try and have their say and shape The Tower as best they can!

To book a group to participate as creators just contact Ian Zammit, our Schools Coordinator at ian.zammit@penrith.city or on (02) 4723 7606.

To book a group to be in the audience use the attached booking form.

YEARS 9-11, Stages 5-6

CURRICULUM Stage 5 Drama: Elements of Drama, Playbuilding, Dramatic Form / Performance Style, Creative Movement; Stage 6 Drama: Improvisation, Playbuilding, Acting, Elements of Production in Performance, Theatrical Traditions and Performance Styles

DATES Rehearsals 19-22 June, Performances 23 June

TIMES 12pm & 7pm

VENUE Q Theatre

DURATION 90 minutes + 20 minute interval

COST Audience: \$18 per student
(one teacher free per 10 students, additional teachers at student price)
Creator: \$550 per school group

SECONDARY

"Beautifully paced and engaging theatre... an imaginative and immersive adaptation, directed with skill and style." *The Age*



A DIRTY PRETTY THEATRE & CRITICAL STAGES PRODUCTION

THÉRÈSE RAQUIN

Adapted from the **EMILE ZOLA** novel
by **GARY ABRAHAMS**

See 19th Century France burst into life in Term 3 at The Joan.

Thérèse Raquin is a superb examination of corrupted morals, set in the notoriously dingy backstreets of Paris in the late 19th century. Thérèse lives a life of servitude and is married off to her sickly cousin in a loveless, arranged marriage. But her life is suddenly turned around when her husband's friend, Laurent, arrives and they begin a passionate, feverish affair. What follows in this masterpiece of French literature makes for a gripping, corseted thriller that will have you on the edge of your seat.

DIRECTOR Gary Abrahams

SET DESIGNER Jacob Battista

COSTUME DESIGNER Chloe Greaves

LIGHTING DESIGNER Katie Sfetkidis

ORIGINAL MUSIC BY Christopher De Groot

CAST INCLUDES Marta Kaczmarek, Paul Blenheim

YEARS 9-12, Stages 5-6

CURRICULUM LINKS ENGLISH - Investigates the relationships between and among texts, Experience Through Language
EXTENSION ENGLISH - Texts & Ways of Thinking, Language & Values
DRAMA - Elements of Drama, Appreciating Scripted Drama

DATES 21 July

TIMES 11am

VENUE Q Theatre

DURATION 135 minutes,
including 20 minutes interval

COST \$18 per student

(one teacher free per 10 students,
additional teachers at student price)

Teachers' resource kits will be available on confirmation of booking.



SPOKEN FOUR

FEATURING:

Australia's Got Talent Sensation **SUKJHIT KHALSA**

Newly Crowned 2016 Australian Poetry Slam Champion
ARIELLE COTTINGHAM

With a **SPECIAL INTERNATIONAL GUEST SLAMMER**

Hosted by 2015 Australian Poetry Slam Champion
PHIL WILCOX & accompanied by a **LIVE DJ**

**Spoken Word poetry is taking the world by storm,
and leaving audiences brimming with life as they
discover this incredible artform.**

It's an ideal vehicle to empower young people to express their identities and realities through words and poetry, as they identify with and take inspiration from these dynamic young artists.

In this Western Sydney exclusive, four master wordsmiths twist electric verbs and wield noun bombs mixing it up with a live DJ. Spoken-word artists sourced from around Australia and the globe deliver back to back sets of powerful verse and breathtaking stories.

YEARS 10-12, Stages 5-6

CURRICULUM LINKS ENGLISH - STAGE 5 - Investigates the relationships between and among texts, Experience through Language
ENGLISH - Areas of Study (Prelim - Belonging; HSC - Discovery) - how belonging and discovery are conveyed through the representations of people, relationships, societies, places, events and ideas that they encounter in texts of their own choosing
ENGLISH - History & Memory
SOCIETY & CULTURE - Intercultural Communication, Social and Cultural Continuity & Change
ABORIGINAL STUDIES - Aboriginality & the Land, Heritage & Identity

DATES 13 October

TIMES 12pm

VENUE Q Theatre

DURATION 90 minutes, no interval

COST \$18 per student

(one teacher free per 10 students,
additional teachers at student price)

SECONDARY

"The fairytale of 11 brothers turned into swans whose sister saves them elicits an eclectic score of great delicacy, transparency, and inventiveness."

Stephen Eddins,
ALL MUSIC



WILD SWANS

PERFORMED BY **ELENA KATS CHERNIN**
AND **TAMARA-ANNA CISLOWSKA**

ACCOMPANIED WITH IMAGES BY **REGIS LANSAC**

We finish the year with an artistic dream team, making this event especially for local music students and their teachers.

Elena Kats-Chernin's haunting and evocative music to Meryl Tankard's ballet *Wild Swans* captivated audiences around Australia when it was first performed by The Australian Ballet and broadcast on ABC TV.

Now The Joan proudly presents excerpts from Kats-Chernin's breathtaking score in concert format, with two of Australia's most outstanding pianists playing live on stage.

This incredible music inspired by Hans Christian Anderson's famous fairytale *Wild Swans*, will be accompanied by photographic images created and curated by the extraordinary photographer and visual designer Regis Lansac.

Wild Swan's choreographer Meryl Tankard will join Elena, Tamara and Regis for this performance which will include discussion and demonstration of compositional, choreographic and visual elements.

YEARS 7-12, Stages 4-6

CURRICULUM Music - Listening - develop knowledge, understanding and skills in the musical concepts through listening as a means of extending aural awareness and communicating ideas about music in social, cultural and historical contexts

DATES 9 November

TIMES 12pm

VENUE Concert Hall

DURATION 70 minutes, no interval (including Q&A)

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)

the Joan

PENRITH
CITY COUNCIL

SECONDARY

She has no interest in fitting in, and would prefer to stand out. Way out. So far out you'd think she lived in outer space.

PRODUCED BY THE Q

DAISY MOON WAS BORN THIS WAY

The Q is thrilled to be bringing you a brand new play by Rodney Seaborn Award Winner Emily Sheehan.

The bright eyed and eccentric fourteen year old Daisy Moon is President and Founder of the Little Monsters Club for Misfits, where she holds her club meetings inside the dusty beachside bus stop on her front lawn. She's the club's only member.

Her eighteen year old brother Noah couldn't be more different. An elite athlete on the cusp of cracking national competitions, his world falls apart when he's caught cheating on a time trial. They both dream big and they're both stuck in world that seems a little too small. Set in a coastal town, this play draws on Australian iconography of the faded beachside surf club, but turns it on its head by drenching it with pop-culture and contemporary teen attitude.

Directed by Nick Atkins, *Daisy Moon Was Born This Way* will be comedic, kooky and will draw on elements of magic realism. Fuelled by the awkward and ferocious energy that is teenage hormones this new Australian play is a coming of age dramatic comedy about making mistakes and learning to love yourself anyway.

YEARS 7-12, Stages 4-6

CURRICULUM LINKS

DRAMA - Appreciating & Elements of Drama (Stages 4-5) - Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience.

DRAMA - Critically Studying (Stage 6) - Theatrical traditions and performance styles, artist/audience relationship, value of drama in Australian cultural expression, critical appraisal and evaluation of the performances of others, influences impacting drama and theatre performance styles, structures and techniques.

ENGLISH - Communication & Self Expression (Stage 4-5) - responds to increasingly sophisticated texts for understanding, interpretation, critical analysis, imaginative expression and pleasure; understands and evaluates the diverse ways texts can represent personal and public worlds; questions, challenges and evaluates cultural assumptions in texts and their effects on meaning.

ENGLISH - Areas of Study (Prelim - Belonging; HSC - Discovery) - how belonging and discovery are conveyed through the representations of people, relationships, societies, places, events and ideas that they encounter in texts of their own choosing

EXTENSION ENGLISH - Language and Values, Language and Gender
COMMUNITY & FAMILY STUDIES (Stage 6) - evaluates strategies to contribute to positive relationships and wellbeing; appreciates differences among individuals and values their contributions to society.

PDHPE - Sense of Self (Stages 4-5) - analyse how they can support their own and other's sense of self; evaluate their capacity to reflect on and respond positively to challenges; analyse factors that contribute to positive, inclusive and satisfying relationships.

DATES 18 & 24 November

TIMES 12:30pm

VENUE Q Theatre

DURATION Approx. 70 minutes, no interval

COST \$18 per student

(one teacher free per 10 students, additional teachers at student price)



PENRITH
CITY COUNCIL



BACKSTAGE PASS

The Joan's Backstage Pass is the perfect way to give your students an insight into music and theatre production and what happens behind the scenes of a performing arts centre.

The tours are flexible in length and content, allowing for different education outcomes and budgets.

For primary students we recommend a 45 minutes tour. They provide students with an overview without too much detail.

For students in Stages 4 and 5 we recommend a tour of 1-2 hours. This could be either an add-on when attending a live performance or workshop, or as a stand alone activity. The tour will provide students with an overview as well as some details around lighting and sound, stage mechanics, theatre roles and event management.

For students in Stage 6 we recommend a tour of a half to a full day with focus on specific areas. Ideal for students studying drama or entertainment, tours can be designed to meet individual group needs. Spend a full day discovering the complexities of lighting, sound, stage mechanics and more.

YEARS 1-12

TIMES Contact us with your preferred dates and times

DURATION Years K-6, 45 minutes; Years 7-10, 1-2 hours, Years 11-12 half-full day

COST Contact us for a quote

TO BOOK, CONTACT

Ian Zammit, Schools Coordinator Theatre
ian.zammit@penrith.city | PH 02 4723 7606

Claire Harvey, Schools Coordinator Music/Dance
claire.harvey@penrith.city | PH 02 4723 7607

"Our school's close partnership with The Joan provides my students with access to, and a greater appreciation of, the Performing Arts."

Fiona Harkins, Cambridge Park High



WORK EXPERIENCE AND PLACEMENTS

Each year, Penrith Performing & Visual Arts offers up to 20 work experience and work placement opportunities for secondary students wanting to gain practical experience working in the arts.

These opportunities are a great way to find out about many different art forms, working alongside an experienced team of creative, curatorial, production and technical staff on a wide variety of arts projects. Work placements can vary in length from a week long work experience for Year 10 students to an intermittent or block placement for VET students.

While most participants are from the local region, placements can also be completed by students from outside of the region. Placements are available at both The Joan and at the Penrith Regional Gallery.

Students are advised to contact their career advisor and to visit the websites for more information and application forms.

thejoan.com.au
penrithregionalgallery.org

"As a Creative and Performing Arts High School in Greater Western Sydney the proximity of The Joan is wonderful.

The programs run by The Joan are accessible for students of all ages who have a keen interest in the Performing Arts and Entertainment. Students have

the opportunity to experience live theatre, dance and music in our local area, take part in workshops and work behind the scenes with professionals.

We look forward to continuing and building our partnership in the future."

Amanda Rudolf, Nepean CAPA

the Joan

2017 SCHOOLS BOOKING FORM

HOW TO BOOK

Booking your school into a performance or a workshop is easy! Simply complete the booking form and either fax it, post it or drop it in.

Please provide as close to actual numbers as possible.

PAYMENT

Payment and final numbers are due four weeks prior to the event you are attending. Please ensure you pay no later than the due date on your invoice. Bookings made within three weeks of the performance will need to be paid in full within one week of confirmation.

ON THE DAY

Tickets will be available for collection from the Box Office on the day. Please arrive no later than 20 minutes prior to the start time of the performance. Latecomers may be excluded, or may not be admitted until a suitable break in the performance. If you're running late please call the Box Office on 02 4723 7600.

ADDITIONAL INFORMATION

For more information, resource kits and risk assessment information please visit
<http://thejoan.com.au/series/schools/>

SPECIAL NEEDS

If any of your students have special seating needs, please call the Box Office on 02 4723 7600.

PAYMENT METHODS

CREDIT CARD: by phone

BANK CHEQUE: cheques are to be made payable to "Joan Sutherland Performing Arts Centre"

If we do not receive payment by the due date on the invoice, your tickets may not be held. If you are having difficulty organising payment, contact us immediately on 02 4723 7600.

GETTING TO THE JOAN

The Joan is located at 597 High Street, Penrith, and is accessible by car, bus, train and walking.

By Road

Follow the M4 from either the east or the west and turn off at the Mulgoa Road exit. Head north following the signs to the city centre. At the major intersection of High Street and Mulgoa Road, turn right into High Street and then left at the roundabout. Parking is available in the Civic Place carpark (time limits apply so check the signs) or buses are able to drop off and pick up in this area. Buses will need to then leave again to park in a dedicated bus area located within walking distance.

Access to The Joan is level and wheelchair friendly.

By Train

Catch the train to Penrith station and exit on the Westfield Penrith Plaza side. Cross the street and walk through the shopping centre. Turn left through the small food court and out the doors. The Joan is located across the grass and has level access. Walking time will vary depending on the age and size of the group. We recommend allowing 15 minutes to get comfortably from the station with a group.



the Joan 2017 SCHOOLS BOOKING FORM

CONTACT DETAILS

SCHOOL NAME
POSTAL ADDRESS POSTCODE
SCHOOL PHONE SCHOOL FAX
ACCOUNTS CONTACT EMAIL
PH (WORK) PH (MOBILE)
TEACHER POSITION YEAR TAUGHT
TEACHER FIRST NAME TEACHER LAST NAME
TEACHER EMAIL

TERMS & CONDITIONS

After we receive your completed booking form we will email your nominated Accounts contact person an invoice for 50% of the total value of your booking. We require that this deposit be paid within 14 days to confirm your booking. The deposit is non-refundable. Full payment of the remaining balance must be made no less than 7 days prior to the event. Changes to numbers must be submitted in writing to boxoffice@jspac.com.au and payment for additional tickets will be due immediately. Bookings are processed in the order they are received. I UNDERSTAND THE TERMS & CONDITIONS

NAME SIGNATURE DATE

WHICH EVENTS - PLEASE CIRCLE PREFERRED DATE AND TIME

SHOW	DATE	TIME	NO. OF TICKETS STUDENTS	TEACHERS
HORRIBLE HARRIET	20 MARCH	10AM / 12:30PM		
DIARY OF A WOMBAT	30 MAY	10AM / 12PM / 2PM		
MR STINK	28 JULY	10AM / 12:30PM		
SALTBUSSH	22 AUGUST	10AM / 11:45AM / 1:30PM		
THE ARRIVAL	6 / 7 SEPTEMBER	10AM / 12:30PM		
BLACKBIRDS	31 MARCH / 7 APRIL	12:30PM		
CIRCUS OZ	26 MAY	12:30PM		
7 STAGES OF GRIEVING	16 JUNE	12:30PM		
FLANNOFEST: THE TOWER	23 JUNE	12PM		
THÉRÈSE RAQUIN	21 JULY	11AM		
SPOKEN FOUR	13 OCTOBER	12PM		
WILD SWANS	9 NOVEMBER	12PM		
DAISY MOON	18 / 24 NOVEMBER	12:30PM		

SPECIAL REQUIREMENTS Do you or your students have any special requirements? WHEELCHAIR ACCESS HEARING ASSISTANCE

OTHER:

GOT A QUESTION? Contact **Ian Zammit**, Schools Coordinator Theatre ian.zammit@penrith.city | PH 02 4723 7606 or **Claire Harvey**, Schools Coordinator Music/Dance claire.harvey@penrith.city | PH 02 4723 7607

RETURN THIS FORM

FAX 4731 3701

EMAIL to our Box Office Manager at angela.heckenberg@penrith.city

POST it in to Box Office, Joan Sutherland Performing Arts Centre, PO Box 2 Penrith NSW 2751

DROP IT OFF IN PERSON to 597 High Street, Penrith

"THE JOAN'S EDUCATION PROGRAMS HAVE INSPIRED AND
ENGENDERED A PASSION FOR THE ARTS IN HUNDREDS OF
STUDENTS I HAVE TAUGHT. IT HAS PROVIDED THEM WITH
POTENTIAL CAREER PATHS, AND ACCESS TO
EXTRAORDINARY EXPERIENCES!"
MARK DENNY, SPRINGWOOD HIGH



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PP&VA



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