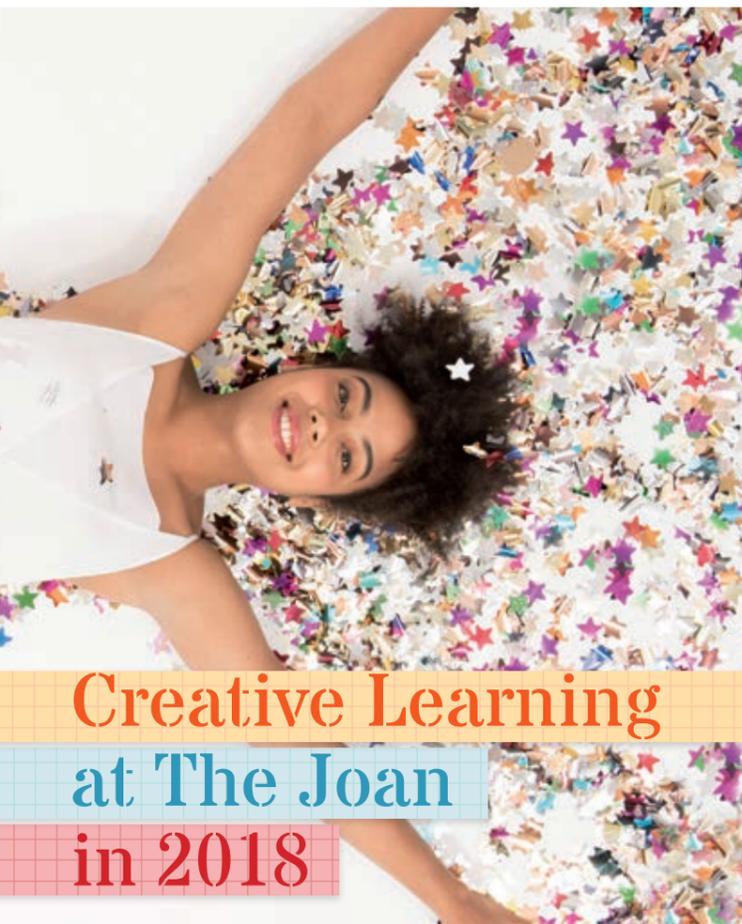




Arts Education

Primary and Secondary 2018

the **Joan**



Creative Learning at The Joan in 2018

Western Sydney is a great place to live and learn, and with The Joan – a dynamic hub of creativity and education – at its heart, we are perfectly placed to offer a brilliant blend of opportunities to enrich your teaching programs in 2018.

As the region continues to grow and develop, we're excited to help build the cultural, artistic and creative ideas that will breathe new life and new meanings into the bricks and mortar.

Over the past 12 months we've done the rounds of many of our local schools, and after talking with students and teachers, we've gathered stories and insights to help shape a program of relevant, accessible and insightful performing arts opportunities for students of all ages.

In 2018 we invite teachers and students to come and see our shows, to participate in performance projects, to engage through work experience and back stage tours, or to extend their learning and development through our StudioQ, Penrith Conservatorium and Q Theatre programs.

We're thinking of 2018 as the Year of the Student. It's all about the creative learning experience and we are thrilled to share it with you. Please drop us a line or give us a call – or simply go ahead and book – we can easily tailor your experience to ensure the very best educational and creative outcomes for you and your students.

Please feel free to get in touch for more information:

Ian Zammit Schools Coordinator Theatre/Dance
ian.zammit@penrith.city | 02 4723 7606

Valda Silvy Schools Coordinator Music
valda.silvy@penrith.city | 02 4723 7604

Secondary School **MARCH**

BACK TO BACK: Q DOUBLE BILL PAGES 8-9
23 MARCH 12pm

ACT 1: EVERYTHING YOU EVER WANTED
ACT 2: HOW I SAVED THE WESTERN BLACK RHINO

Primary School **APRIL**

BILLIONAIRE BOY LIVE on Stage!
6 APRIL 10am, 12pm, 2pm

PAGE 5

Secondary School **JULY**

DECODED THE Q'S ANNUAL YOUTH THEATRE FESTIVAL
6 JULY 12pm, 7pm

PAGE 10

Secondary School **AUGUST**

DAYS LIKE THESE
10 AUGUST 12.30pm

PAGE 11

Primary School **SEPTEMBER**

YO DIDDLE DIDDLE
4 SEPTEMBER 10am, 12.30pm

PAGE 6

Primary School **NOVEMBER**

THE MAGIC PUDDING
2 NOVEMBER 10am, 11.45am, 1.30pm

PAGE 7

Secondary School **NOVEMBER**

YELLOW YELLOW SOMETIMES BLUE
23 NOVEMBER 12pm

PAGE 12

Career Pathways for Students

BACKSTAGE PASS TOURS AND WORKSHOPS
TERMS 1-4

PAGE 14

WORK PLACEMENT EXPERIENCE AND VET OPPORTUNITIES
TERMS 1-4

PAGE 15

PENRITH CONSERVATORIUM MUSIC TRAINING COURSES
TERMS 1-4

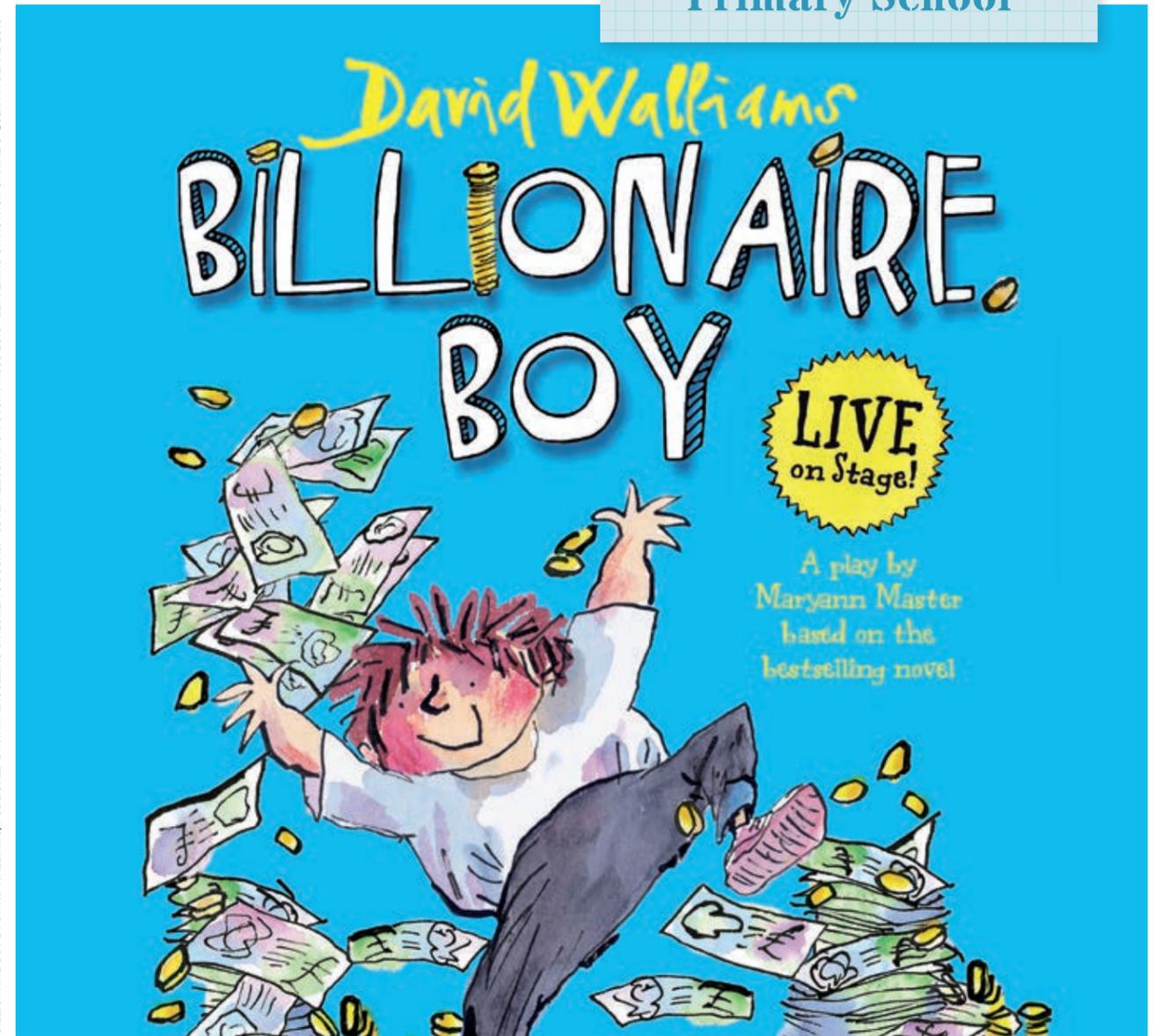
PAGE 16

STUDIO Q THEATRE TRAINING COURSES
TERMS 1-4

PAGE 17

Primary & Secondary Schools

BILLIONAIRE BOY BY DAVID WALLIAMS, PUBLISHED BY HARPERCOLLINS CHILDREN'S BOOKS. COVER ILLUSTRATION © TONY ROSS 2010. LETTERING ON AUTHOR'S NAME © QUENTIN BLAKE 2010



CDP Kids presents

BILLIONAIRE BOY

Twelve year old Joe has everything a boy could ever want, from a golden underwater Ferrari to his very own cinema. Joe and his Dad have more money than you could imagine, but what Joe really needs is a friend. When Joe arrives at his new school, life really gets tough. Facing the school bully, his Dad's new girlfriend and the world's worst school canteen, Joe is about to learn that money might buy you a lot in Raj's shop, but it can't buy you everything.

David Walliams' best selling novel comes to life on stage for 6-12 year olds – and their adults! Don't miss this original Australian adaptation as the team behind *Mr Stink* and *The 13-, 26-, 52- and 78-Storey Treehouses* live on stage return with songs, laughs and yes, that cat sick and sweet potato mash from the canteen...

YEARS 2-6, Stages 1-3

CURRICULUM LINKS

ENGLISH Expressing themselves; thinking critically, creatively, imaginatively, and interpretively

DRAMA Appreciating

MATHEMATICS Number & algebra

PDHPE Values and attitudes, interpersonal relationship

DATE Friday 6 April

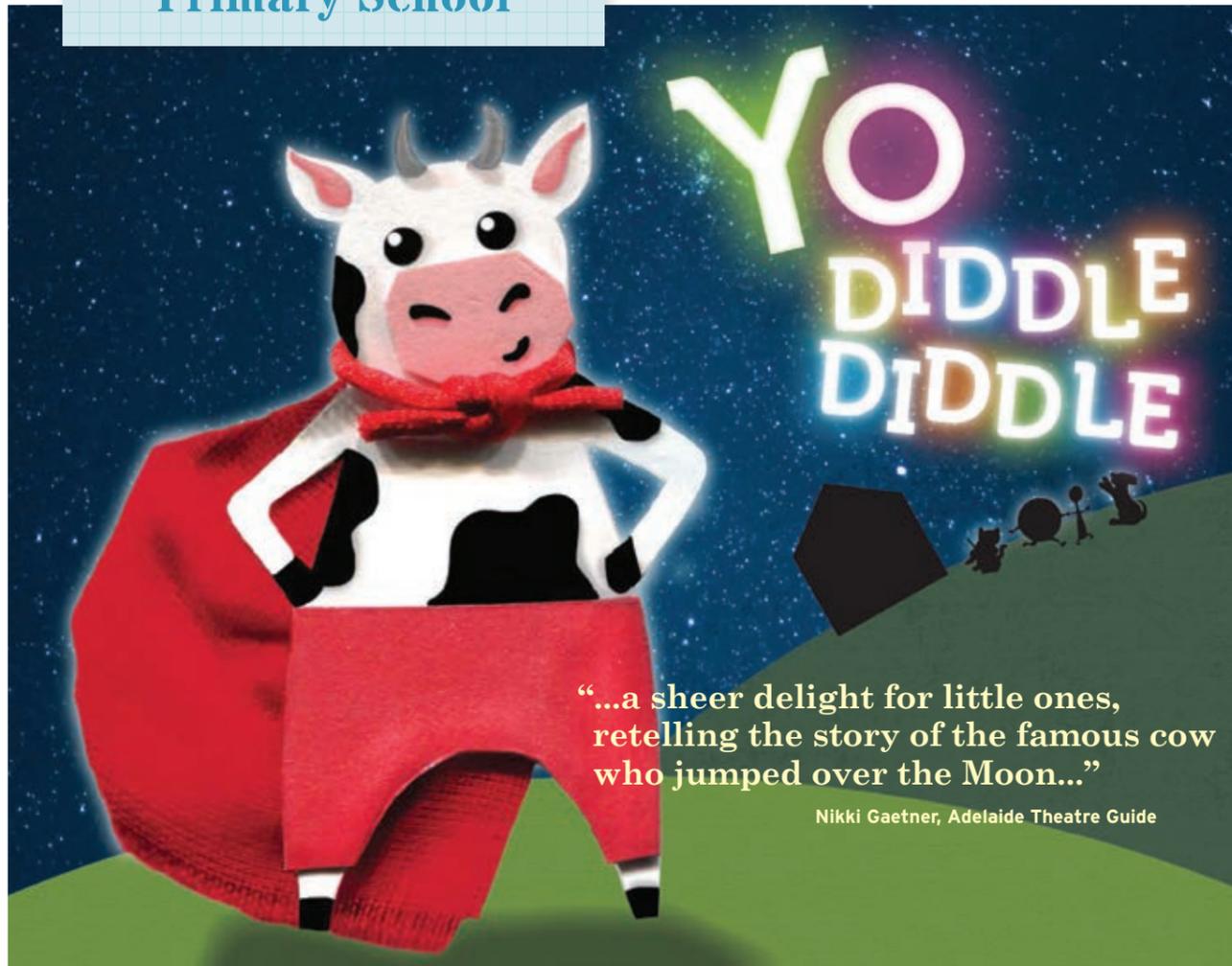
TIMES 10am, 12pm & 2pm

VENUE Q Theatre

DURATION 60 minutes, no interval

COST \$18 per student
(one teacher free per 10 students,
additional teachers at student price)

cdpKids



“...a sheer delight for little ones, retelling the story of the famous cow who jumped over the Moon...”

Nikki Gaetner, Adelaide Theatre Guide

A Patch Theatre Company production

YO DIDDLE DIDDLE

One Cow. One moon. One mission.

What if your dream was only one jump away? The hilarious rhyme and rhythm of Tony Wilson's *The Cow Tripped Over The Moon* is transformed into a hip hop infused adventure story of one cow and her desire to jump the moon. A stellar cast brings the farm to life as we discover the night the famous nursery rhyme was created.

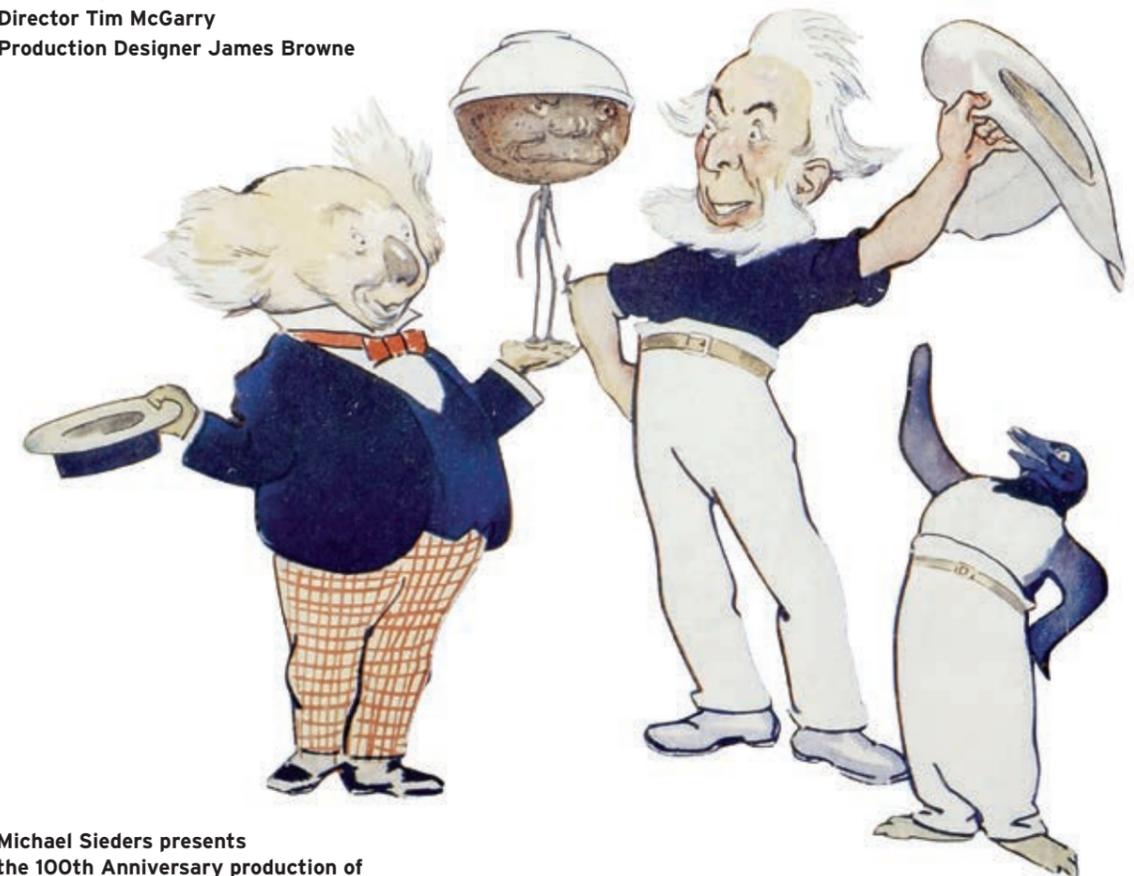
Exploring the theme of resilience, the fun-filled *Yo Diddle Diddle* is the first work by Patch's new Artistic Director, Naomi Edwards.

→ patchtheatre.org.au/shows/yo-diddle-diddle



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Produced by Michael Sieders
Adapted by Vanessa Bates
Director Tim McGarry
Production Designer James Browne



Michael Sieders presents
the 100th Anniversary production of

THE MAGIC PUDDING

by Norman Lindsay

In celebration of the 100th anniversary of this classic piece of Australian children's literature being published, Michael Sieders Presents an all new exclusive production of Norman Lindsay's *The Magic Pudding*.

The Magic Pudding was first published in 1918, and thousands of children (and their parents) have been relishing it ever since. Norman Lindsay's timeless classic follows the adventures of a debonair young koala Bunyip Bluegum, sailor Bill Barnacle and penguin Sam Sawnoff – owners of the much-desired Magic Puddin' Albert – who try to out-wit Possum and Wombat, the professional, and extraordinarily persistent, puddin'-thieves.

This colourful, lively production will feature an all puppet cast that will look like they've just jumped off a Norman Lindsay canvas. With an adventure and a friendship to capture children's imagination, these iconic Australian characters will come to life once more for a new generation of puddin' fans.

YEARS K-3, Early Stage 1-2

CURRICULUM LINKS

ENGLISH Thinking critically, creatively, imaginatively, and interpretively; expressing themselves

DRAMA Appreciating, playbuilding, storytelling

VISUAL ARTS Appreciating, recognition & communication

HSIE Change and continuity

DATE Friday 2 November

TIMES 10am, 11.45am & 1.30pm

VENUE Q Theatre

DURATION Approx. 50 minutes

COST \$18 per student
(one teacher free per 10 students, additional teachers at student price)





ACT 1: EVERYTHING YOU EVER WANTED

“Applespiel are young, whip-smart, tirelessly creative, and will no doubt be causing a ruckus for quite some time.” *The Brag*

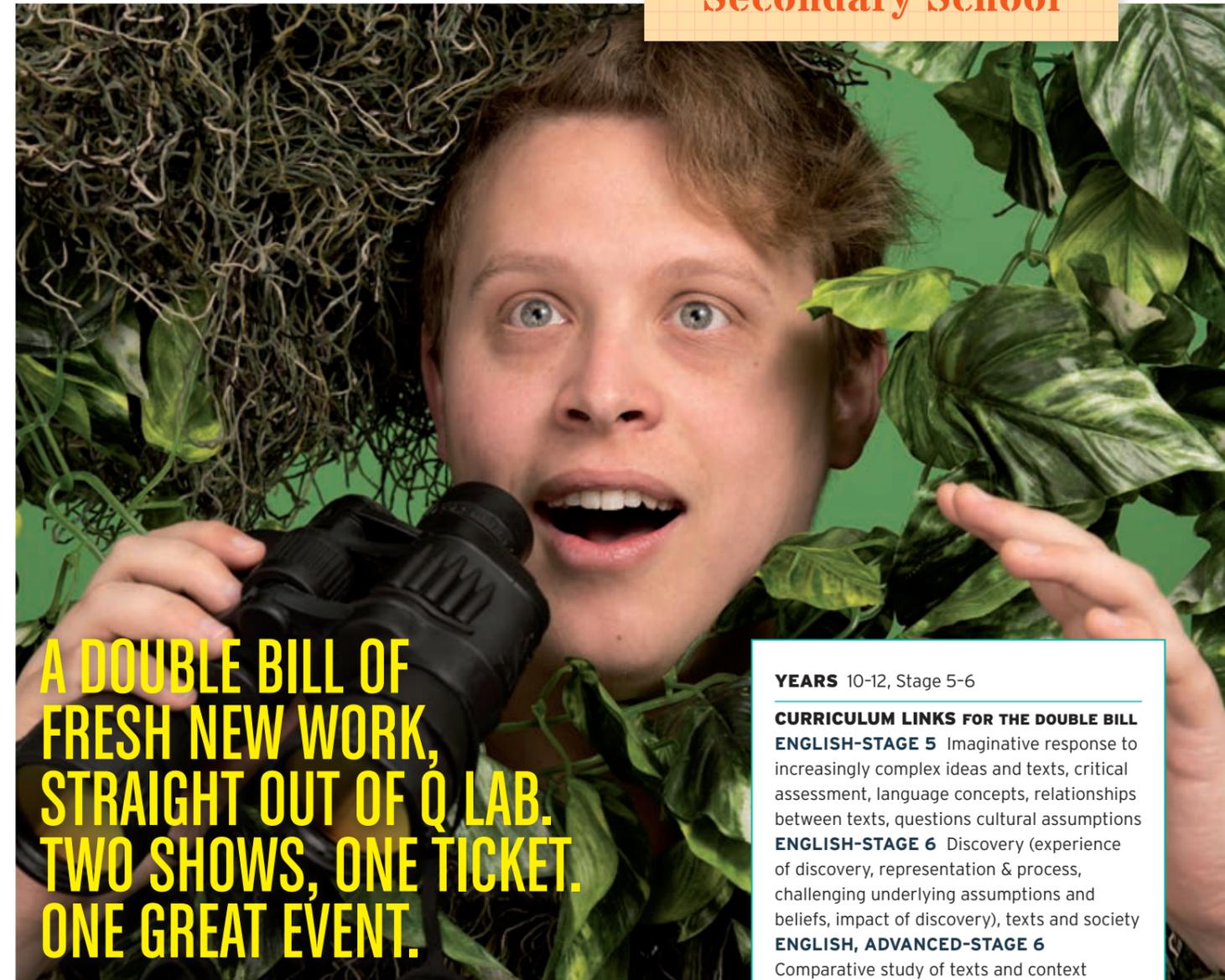
Have you ever worried that if you let yourself, you'd never stop eating?
Have you had that worry for a loved one?

Everything You Ever Wanted is a new theatre work by Australian theatre artist Rachel Roberts exploring the science of dieting, weight and disordered eating. Rachel Roberts is an intelligent, sensitive and cheeky theatre maker. Cutting her teeth with Sydney brats Applespiel and Canberra's science-theatre mavericks Boho Interactive, Rachel places herself under the microscope in this deeply personal exploration of diet culture and disordered eating.

Research and development has been supported by the NSW Government through Create NSW, Nurturing Evolutionary Development Inc. Association, ATYP and Q Lab at The Joan.



Proxly funded by
NSW government
This project is supported by the NSW Government through Create NSW.



ACT 2: HOW I SAVED THE WESTERN BLACK RHINO

If you're looking at a whole lot of endangered species but you only have enough resources for some, how do you make that decision?

In the history of the earth there have been five mass extinction events, the most famous of which is the dinosaurs. With the current extinction rate thousands of times higher than normal, we might be in the middle of the sixth – and this one is being caused by us.

In *How I Saved The Western Black Rhino*, Australian theatre maker Nathan Harrison looks at the current extinction crisis and explores the daunting complexity of wildlife conservation – along with the uplifting story of travelling to Africa to try to save one of the last Western Black Rhinos in existence.

Development has been supported by Camden People's Theatre, Hackney Showroom, Coney, and Q Theatre's Q Lab Residency at The Joan.

YEARS 10-12, Stage 5-6

CURRICULUM LINKS FOR THE DOUBLE BILL
ENGLISH-STAGE 5 Imaginative response to increasingly complex ideas and texts, critical assessment, language concepts, relationships between texts, questions cultural assumptions
ENGLISH-STAGE 6 Discovery (experience of discovery, representation & process, challenging underlying assumptions and beliefs, impact of discovery), texts and society
ENGLISH, ADVANCED-STAGE 6 Comparative study of texts and context
DRAMA-STAGE 5 Appreciating, elements of drama, dramatic contexts, dramatic form/performance style
DRAMA-STAGE 6 Critically studying, elements of production in performance, theatrical traditions and performance styles, Australian drama and theatre
PDHPE Self and relationships, Individual and community health

DATE Friday 23 March

TIME 12pm

VENUE Allan Mullins Studio

DURATION 2 x 60 minute shows with a 20 minute interval

POST SHOW Q&A A 15-20 minute session run by the cast and crew to learn more about the show

COST \$18 per student (one teacher free per 10 students, additional teachers at student price)



TO BE A CREATOR

Flannofest gives high school drama students the opportunity to explore different theatrical styles, and work with industry professionals including writers, directors, actors and technicians, as together they create an original performance 8-12 minutes in length.

TO BE IN THE AUDIENCE

Students from Years 9-12 can also participate as audience members. Students will get insight into different theatrical styles as well as support their peers on stage. The performance will spark creativity and discussion points for the classroom around the themes and ideas presented.



Produced by Murmuration
 Directed by Sarah-Vyne Vassallo
 Collaborating And Performing Artists
 Melinda Tyquin, Matt Shilcock,
 Jianna Georgiou and Elle Evangelista
 Creative Team
 Dramaturge Dan Daw
 Composer Ekrem Eli Phoenix
 Digital Media Imogen Cranna

DECODED Q Theatre's Annual Youth Drama Festival

YEARS 9-11, Stages 5-6

CURRICULUM LINKS

DRAMA-STAGE 5 Elements of drama, playbuilding, dramatic form/performance style, creative movement

DRAMA-STAGE 6 Improvisation, playbuilding, acting, elements of production in performance, theatrical traditions and performance styles

DATES Rehearsals 2-5 July, Performances Friday 6 July

TIMES Performances at 12pm & 7pm

VENUE Q Theatre

COST - CREATORS Per school: \$500 registration fee + \$550 for 30 student tickets to the Decoded Matinee

COST - AUDIENCE \$18 per student (one teacher free per 10 students, additional teachers at student price)

A flash of light. A few beeps, a bop and a squeak here and there. The black box appeared without much ceremony. It was discreet, out of the way and wasn't bothering anyone. Until it kept flashing. And it kept beeping and the bops and squeaks got louder and louder. And louder and louder. We looked for instructions, for switches, for any kind of marking at all. Nothing. The smooth metallic surface just hummed quietly and then returned to sending out its code to anyone that would listen. The black box had a message and it wasn't going anywhere till we made sense of it... Eight teams of specialists have been brought in to make sense of the mysterious message from the unknown.

Flannofest returns in 2018 with **Decoded**. This new Q Theatre project is made in collaboration with young artists from eight local high schools, pairing them with eight professional theatre artists.

Flannofest: Decoded allows students to participate in two ways – as creators or as audiences.

Applications open from February 2018. To find out more contact Ian Zammit, Schools Coordinator Theatre/Dance on 02 4723 7606 or ian.zammit@penrith.city



This project is supported by the NSW Government through Create NSW.

A Murmuration production

DAYS LIKE THESE

**There are the best of days...
 There are the worst of days...
 And then there are days like these.....**

Days Like These explores the varied ways we, as humans, express our emotions from one day to the next. Through a series of emotive snapshots, the audience is invited to reflect on and revisit the best and worst days of your life. Drawing on the idea that our universal differences make us also the same, a creative team of very different people bravely peel back their layers to share stories of joy, loss, frustration and change.

Murmuration is Australia's pioneering integrated performance company working with a collective of interdisciplinary professional artists with and without disability. In collaboration with each artist's unique perspective, physicality and lived experiences Murmuration creates engaging and thought-provoking theatre.



This project is supported by the NSW Government through Create NSW.



YEARS 9-12, Stages 5-6

CURRICULUM LINKS

DRAMA-STAGE 5 Elements of drama, playbuilding, dramatic form/performance style, creative movement

DRAMA-STAGE 6 Improvisation, playbuilding, acting, elements of production in performance, theatrical traditions and performance styles

DATE Friday 10 August

TIME 12.30pm

VENUE Q Theatre

DURATION To be confirmed

COST \$18 per student (one teacher free per 10 students, additional teachers at student price)

Directed by Nick Atkins



YEARS 10-12, Stage 5-6

CURRICULUM LINKS

ENGLISH-STAGE 5 Imaginative response to increasingly complex ideas and texts, critical assessment, language concepts, relationships between texts, questions cultural assumptions

ENGLISH-STAGE 6 Discovery (experience of discovery, representation & process, challenging underlying assumptions and beliefs, impact of discovery), texts and society

ENGLISH, ADVANCED-STAGE 6

Comparative study of texts and context

DRAMA-STAGE 5 Appreciating, elements of drama, dramatic contexts, dramatic form/ performance style

DRAMA-STAGE 6 Critically studying, elements of production in performance, theatrical traditions and performance styles, Australian drama and theatre

VISUAL ARTS Artmaking, critical and historical studies

HSIE-STAGE 5 The Modern World and Australia, The Globalising World

HSIE-STAGE 6 Historical investigation, national studies (Australia 1945-1983)

DATE Friday 23 November

TIME 12pm

VENUE Alan Mullins Studio

DURATION Approx. 70 minutes

POST SHOW Q&A A 15-20 minute session run by the cast and crew to learn more about the show

COST - AUDIENCE \$18 per student (one teacher free per 10 students, additional teachers at student price)

A Q Theatre production

YELLOW YELLOW SOMETIMES BLUE

By Noëlle Janaczewska

A night of art, intrigue and some spectacular canapés.

Early evening. Autumn 1954. In a house beside the Nepean River a young woman is crying. Iris is chopping onions while Leo cooks the wild mushrooms he picked that morning. Iris is growing up at the foot of the Blue Mountains. Leo is making a new life for himself after fleeing war-ravaged Europe. Both are busy mixing stories, politics and drinks for a raucous party of modernist mischief.

Inspired by the history of Penrith Regional Gallery & The Lewers Bequest, *Yellow Yellow Sometimes Blue* peers through the eyes of 'the help,' to offer a fresh take on Emu Plains in the 1950s.



This project is supported by the NSW Government through Create NSW.



Career Pathways

Backstage Pass

The Joan's Backstage Pass is the perfect way to give your students an insight into music and theatre production and what happens behind the scenes of a performing arts centre. The tours are flexible in length and content, allowing for different education outcomes and budgets.

For primary students we recommend a 45 minute tour. These tours are ideal as an add-on for schools attending a live performance or workshop. They provide students with an overview without too much detail.

For students in Stages 4 and 5 we recommend a tour of 1-2 hours. This could be either an add-on when attending a live performance or workshop, or as a stand alone activity. The tour will provide students with an overview as well as some details around lighting and sound, stage mechanics, theatre roles and event management.

For students in Stage 6 we recommend a tour of a half to a full day with focus on specific areas. Ideal for students studying drama or entertainment, tours can be designed to meet individual group needs. Spend a full day discovering the complexities of lighting, sound, stage mechanics and more.

YEARS 1-12

TIMES Contact us with your preferred dates and times.

DURATION Years K - 6: 30-45 minutes

Years 7 - 10: 1-2 hours

Years 11 - 12: half/full day

COST Contact us with your group details and learning outcome needs to receive a quote.



Work Experience and Placements

Each year, Penrith Performing & Visual Arts offers work experience and work placement opportunities for secondary students wanting to gain practical experience working in the arts.

These opportunities are a great way to find out about many different art forms, working alongside an experienced team of creative, curatorial, production and technical staff on a wide variety of arts projects. Work placements can vary in length from a week long work experience for Year 10 students to an intermittent or block placement for VET students.

While most participants are from the local region, each year placements are also completed by students from outside of the region. Placements are available at both The Joan and at our sister site, Penrith Regional Gallery.

Students are advised to contact their career advisor and to visit the websites for more information and application forms.

→ thejoan.com.au

→ penrithregionalgallery.org



Penrith Conservatorium Music training courses

MUSIC PROGRAMS

PRIVATE LESSONS in most instruments and voice.

EARLY CHILDHOOD MUSIC PROGRAM running each term with group classes for children aged from 1-7.

ENSEMBLE PROGRAMS running each term, including The Joan Kids Chorus, Music Theatre Ensemble and Opera Ensemble.

PENRITH STRINGS PROGRAM - now Penrith Youth Orchestra. Beginning four years ago as a youth strings ensemble project in partnership with Australian Chamber Orchestra and Penrith Symphony Orchestra; and now inviting applications from wind, brass and percussion players to join the Penrith Strings students and complete the Orchestra.

SCHOLARSHIPS are available each year through a competitive application and live audition process, that recognise future potential and provide the chance for students to take their gift to the next level.

Ignite your young artist's lifelong passion for music with one of Penrith Conservatorium's music training programs for young artists. Being part of the Joan Sutherland Performing Arts Centre puts our students at the heart of an exciting program of music ranging from classical concerts to contemporary, music theatre, and opera. Other opportunities are open to our students from time to time including live performance, behind-the-scenes concert experiences, and more.

HOW TO FIND OUT MORE

Visit thejoan.com.au or contact

Ian Zammit
Interim Education Coordinator
02 4723 7606
ian.zammit@penrith.city

Valda Silvy
Music Program Producer
02 4723 7604
Valda.silvy@penrith.city

TICKETS FOR STUDENTS

We believe music education is most effective when participants combine their individual tuition and group learning with regular attendance at high quality performances. Penrith Conservatorium Students can purchase two tickets to any of The Joan's 2018 Summit (Fine Music) concerts for just \$15 each!



StudioQ Theatre Training Courses



StudioQ is Q Theatre's training program for young people (ages 5-18) and people living with a disability. Our courses are designed to complement drama courses in schools, not replace them. We believe that the best way to learn skills in theatre is to do what professional actors and directors do everyday, with courses focussing on three areas:

- Develop stagecraft and awareness through training in theatre skills
- Building self-confidence through theatre arts expression
- Meet exciting new people and learn how to listen to and respect others through theatre ensemble skills, and develop an understanding of collaborative art forms

Participants will be considered a 'young artist' preparing for rehearsals and performances, led by a teaching artist who is actively involved in the theatre industry. Courses require a commitment of 8 weeks within each term, and at the end of each Semester you will have the opportunity to be part of a performance.

HOW TO FIND OUT MORE

Visit thejoan.com.au or contact Ian Zammit, studioQ Coordinator
02 4723 7606 | ian.zammit@penrith.city

STUDIOQ PROGRAMS

STARTING OUT (ages 5-8) young artists interested in acting & would like to learn the basics of performance

STEPPING UP (ages 9-12) young artists who've been in a few performances and want to develop their skills

IGNITE (ages 13-15) young artists who regularly perform on stage, or do acting lessons in and out of school, and really want to challenge themselves

ACCELERATE (ages 16-18) young artists keen to develop their theatre-making and performing skills into adulthood, possibly as a career

ACCESS ENSEMBLE (ages 16 and up) adult and teen artists living with a disability who are keen to learn theatre skills in weekly theatre workshops taught by our specialist teaching artists

Joan Sutherland Performing Arts Centre

PO Box 2 Penrith NSW 2751

597 High Street Penrith

Box Office 02 4723 7600 or thejoan.com.au

Cover image: Rachel Roberts, photo: Christina Mishell
Design: ragingyoghurt.org



JoanSutherlandPerformingArtsCentre



@_the_joan



@the_joan



Arts Education

Primary and Secondary 2018

the **Joan**

PP&VA

**PENRITH
CITY COUNCIL**

