

**COURSE TYPE:** Experiential Learning  
**COURSE LEVEL:** Beginner to Advanced

**MODULES**

- I – Redefine You
- II – Challenge You
- III – Present You

**COURSE OUTLINE:**

- Vocal Ensemble Work
- Performance and Communication Skills
- Expressive Development
- Stage Presence and Overcoming Stage Fright
- Musical Theatre and Performance Practice
- Structure (Music Theatre Song Structure)
- Movement
- Effective Audition technique
- Staging – Using the Stage to enhance performance

**COURSE OUTCOME:**

- Strengthen Vocal Ability, music reading and performance skills
- Reinforce the connection between text/musical analysis and performance
- Develop techniques for auditions and performances
- Receive techniques to aid in own learning
- Assess strengths and weaknesses in performance and propose solutions for improvement
- Provide a foundation for further study and development

**COURSE OPPORTUNITIES:**

- Showcases and Performances
- In Class performance analysis recording
- Musical Highlights Concert - Theme-based Concert - Full Musical (*In due course*)

**SEMESTER 2 CONCERTS**

- Students Showcase 1-hour Concert highlights from Mary Poppins the Musical  
- (Week 9 - September 27<sup>th</sup>) – **Orchestral Room Level 2**
- Conservatorium End of Year Concert (**Wednesday 12<sup>th</sup> of December**)  
- Themed ‘A Midsummer Night’ – **The Q Theatre**

**CONTACT**

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