

PENRITH YOUTH ORCHESTRA 2018

INFORMATION PACK

Build your ensemble skills in a supportive and exciting environment, led by tutors from Penrith Symphony Orchestra (PSO), Penrith Conservatorium of Music at the Joan Sutherland Performing Arts Centre (The Joan) and the world-renowned Australian Chamber Orchestra (ACO).

TOWARDS A PENRITH YOUTH ORCHESTRA

In 2015, an exciting new youth strings program 'Penrith Strings' was launched in partnership between the Joan Sutherland Performing Arts Centre (The Joan), Penrith Symphony Orchestra (PSO) and the Australian Chamber Orchestra (ACO). The Penrith Strings program has been the first step towards the creation of a Penrith Youth Orchestra and looking ahead to 2018, we are now inviting applications from wind, brass and percussion players to join Penrith Strings students and complete the orchestra.

The long-term vision for Penrith Youth Orchestra is to build orchestral skills in young musicians in Western Sydney and a pathway towards other opportunities such as membership of PSO or, for some, a career in music.

WHAT DOES THE PROGRAM INCLUDE?

Students will participate in rehearsals and workshops each term coached by expert musicians from PSO, Penrith Conservatorium and the ACO. The focus will be on ensemble-playing and rehearsal skills, building towards joint performances playing alongside professional musicians. Students will also perform in a public concert with the PSO.

The program is designed to complement and extend students' individual lessons and practice, whether they learn privately, at school or at Penrith Conservatorium of Music.

TIME COMMITMENT

In 2018, rehearsals will be held at The Joan over three Sundays in each school term (dates listed on next page). Music will be available at the beginning of the year and students will be expected to 'know the notes' before the first rehearsal. Students are expected to attend all rehearsals and performances unless otherwise approved by the Penrith Youth Orchestra Administrator.

2018 DATES

To be considered for this program, students must be able to commit to the following dates:



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TERM 1	Sunday 18 February	TERM 3	Sunday 19 August
	Sunday 25 February		Sunday 26 August
	Sunday 4 March		Sunday 2 September
TERM 2	Sunday 6 May	TERM 4	Sunday 11 November
	Sunday 13 May		Sunday 18 November
	Sunday 20 May		Sunday 25 November
	Saturday 26 May		

WHO CAN JOIN? WHEN AND HOW?

Penrith Youth Orchestra is an extension activity for secondary and advanced primary school students. The program is open to students in all education systems, both public and private. We encourage all applications, even if students are well above or slightly below the recommended minimum standard guidelines. Places are allocated according to performance standard and ensemble experience.

The recommended standards for this program are:

String players

VIOLIN	5th grade AMEB / Suzuki Book 4 (or equivalent) up to AMusA
VIOLA	3rd grade AMEB / Suzuki Book 2 (or equivalent) up to AMusA
CELLO	5th grade AMEB / Suzuki Book 4 (or equivalent) up to AMusA
DOUBLE BASS	3rd grade AMEB / Suzuki Book 2 (or equivalent) up to AMusA

Wind, brass & percussion players

ALL INSTRUMENTS	AMEB grade 4 (or equivalent) up to AMusA
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FEES

Fees for the program are \$400 per year (\$100 per term). Financial Assistance for successful applicants is available if necessary. Please contact the Penrith Youth Orchestra (PYO) Administrator to apply for Financial Assistance.

APPLICATIONS OPEN NOW – CLOSING DATE: Monday 30 October 2017.

Please complete a separate application form for each students and return to the PYO Administrator. Candidates will be advised of the outcome of their application following Monday 6 November 2017.

CONTACT

If you have any further enquiries, please contact Claire Tredinnick, Penrith Youth Orchestra Administrator, on (02) 4723 7607 or at pyo@penrith.city

MORE ABOUT THE ORGANISATIONS

Australian Chamber Orchestra (ACO)

One of the world's most lauded chamber ensembles, the Australian Chamber Orchestra (ACO) is renowned for its inspired programming and unrivalled virtuosity, energy and individuality. Its unique programming extends across six centuries, spanning popular masterworks, adventurous cross-art form projects and pieces specially commissioned for the ensemble.

www.aco.com.au

Joan Sutherland Performing Arts Centre (The Joan), Penrith Conservatorium of Music

Comprising three performance venues as well as Penrith Conservatorium of Music and The Q contemporary theatre programs, The Joan stands at the heart of the performing arts in Penrith. Offering a dynamic blend of quality arts learning experiences for all ages and abilities, professionally presented performances and audience development activities, The Joan is also a supporter and facilitator of community creativity and a producer and champion of new artistic works across genres and disciplines.

Penrith Conservatorium of Music operates as a fundamental program of the Joan Sutherland Performing Arts Centre and exists as a hub for instrumental teaching in Western Sydney. The Conservatorium seeks to create ways in which its students can play together to develop their ensemble skills and to draw students learning from different teachers to the Conservatorium.

www.thejoan.com.au

Penrith Symphony Orchestra (PSO)

Penrith Symphony Orchestra (PSO) is a "pro-am" (part-professional, part-amateur) symphony orchestra. Formed in 1988 to present a Bicentenary celebration concert in Penrith, it has become an ongoing and major part of the performing arts sector in Western Sydney. Presenting a diverse program of performances, it offers audiences in Western Sydney and surrounding areas an attractive, accessible and highly affordable alternative to the relatively high effort and cost required to experience and attend similar musical experiences in central Sydney.

www.pso.org.au



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APPLICATION FORM

PENRITH YOUTH ORCHESTRA 2018 PROGRAM

Please complete a separate application form for each student and return to:
The Joan, PO Box 2, Penrith NSW 2751 or pyo@penrith.city

Parents & teachers will be notified of the outcome of student applications after 6 November 2017. Further information & payment details will be sent at the time of acceptance. Places are allocated according to performance standard & ensemble experience.

APPLICATIONS DUE BY MONDAY 30 OCTOBER 2017.

Personal information will be handled in accordance with privacy legislation and will not be shared with other organisations without the individual's consent.

STUDENT DETAILS:

FIRST NAME	SURNAME
<input type="checkbox"/> MALE <input type="checkbox"/> FEMALE	DATE OF BIRTH
SCHOOL	SCHOOL YEAR IN 2018
INSTRUMENT (PLEASE TICK)	
<input type="checkbox"/> CLARINET	<input type="checkbox"/> VIOLIN
<input type="checkbox"/> FLUTE	<input type="checkbox"/> VIOLA
<input type="checkbox"/> OBOE	<input type="checkbox"/> CELLO
<input type="checkbox"/> FRENCH HORN	<input type="checkbox"/> TRUMPET
<input type="checkbox"/> PERCUSSION	<input type="checkbox"/> TROMBONE
<input type="checkbox"/> OTHER (please list)	
INSTRUMENT GRADE (AMEB OR EQUIVALENT)	
If relevant: EXAM DATE (month & year)	RESULT

PARENT / GUARDIAN DETAILS

MR/MRS/MS FIRST NAME	SURNAME
MOBILE	EMAIL
HOME PHONE / ALTERNATIVE PHONE NUMBER	
POSTAL ADDRESS	
CITY	STATE
	POSTCODE
SIGNED	DATE
NAME (PLEASE PRINT)	

INSTRUMENT TEACHER (SCHOOL OR PRIVATE) DETAILS:

MR/MRS/MS FIRST NAME	SURNAME
SCHOOL	MOBILE
EMAIL	
POSTAL ADDRESS	
CITY	STATE
	POSTCODE

MUSIC AND OUTCOME OF THIS APPLICATION WILL ALSO BE SENT TO THE MUSIC TEACHER AS PER THE DETAILS ABOVE

PLEASE COMMENT BRIEFLY ON YOUR STUDENT'S INSTRUMENTAL ABILITY

PLAYING SKILLS

PERFORMANCE/ENSEMBLE SKILLS AND EXPERIENCE

SIGNED

DATE

- DO NOT SUBSCRIBE ME TO **PSO** ENEWS
- DO NOT SUBSCRIBE ME TO **PENRITH CONSERVATORIUM OF MUSIC / THE JOAN** ENEWS



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